

# Capsule Collection

Italian Design Furniture

AmurA

YOU CAN REST

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An ongoing research of natural materials, the ambition of creating a perfect synthesis of form and function with its design, the obsessive attention of artisanal finishes in a context technologically advanced. These are the values in AMURA.



## Origins

### Authentic Inspiration

To enter into symbiosis and harmony with the elements you have to rely on the fluidity of the air.

Warm southern colours blend elegantly with deep blue sky above Altamura. Walking through the tangled maze of small and stony streets, we can smell the fresh baked bread that mixes with the background noises of the many artisan workshops. It is a place to be felt with an open heart, a vigorous land with a sincere and authentic beauty. It is not a place of the past, but a space that invites to put the perspective upside down. To create a new future.

It is in this microcosm made of culture, of (endless) traditions, of artistic contaminations and continuing innovation that Amura is born, the brand of furniture made in Italy that carries with itself the strong and unique beauty of Southern Italy. A young company that pursues the creation of timeless design settings with passion and accurate handmade attention, able to combine the memory of origins with the future of design. From the careful materials selection to the innovative design research, every step of the creation brings the permanent mark of the most genuine Southern atmosphere.

In Amura's world, craftsmanship has always kept a central role. It is no surprise as the territory we were born into has always been a proper artisanal wisdom mine, an asset of experience and culture to be protected and enhanced. And this is the secret of Amura: an absolute merger between contemporary design, technology and manufacturing quality that brings into the homes all over the world not only great value furniture, but also and above all, the universe of values in which they are generated.

For us, tradition it is not a synonym of dust and old. Quite the opposite: the challenge is to combine the contemporary design trends with the artisan savoir faire to produce an excellent product that can last over time. Our artisan experience and mastery, the endless beauty research, the innovation sense and the high quality of the materials chosen: these are the elements that identify ourselves and make Amura a paradigm of Made in Italy in the world.

## Labour



# Contaminations

Thinking about a space as a whole, considering the point of view of those who enter that space and those who live in it, balancing the full and the empty of a project based on the individuality and the perception of those who pass through it. Our design concept aims to represent the community's future, present and past. It is not only an answer to a need, but the attempt to transform aspiration and desires, just as music, philosophy and figurative art reflect the evolution of our contemporaneity.

Amura's commitment is to promote the best forms of collaborations among designers, architects, artists and artisans. For this reason we try to build a sharing relationship between the arts every day, a virtuous contamination that produces hybrid products, with art, design and architecture perfectly balanced, but always characterised by the finest handmade quality.



# Senses

Amura's design talks about a blending of senses, an experience that engages our perception at 360 degrees. In an increasingly interconnected world, it is not enough to create functional spaces: our mission is to develop interiors that raise our senses and generate true and real emotions.

Exploring the senses means going beyond what is purely visual. If the sight is the first form of knowledge with any object, secondly, there is the touch, always moved by an intuitive gesture. And the smell, which preserve the memory from the matter, plays its important role too, just as the taste, even more present in food design projects, and even the hearing, which we are able to activate, simply by touching things: every sense has its own importance as it amplifies our ability to get information and explore the world.



Amura design sofas represent the meeting point between the cultural heritage and the innovative boost of a company that looks at the contemporary design future boldly. Sophisticated shapes, fine materials: every piece expresses an unmistakable language that is able to bring harmony and Mediterranean uniqueness in every setting.

## Sofas





“An endless theory of patterns, moldings and plots of mosaics of pure beauty, raw and impermeable to transformation and nostalgia.”

“A new interpretation of relaxing experience”. Inspired by organic shapes, LAPIS is the living concept designed by Emanuel Gargano and Anton Cristell for Amura that wants to bring back together human with nature. It is the earth, in fact, the origin to the various modular elements: shaped volumetry softened by the flow of time, that emerge almost naturally from an archaic pavement. LAPIS can take different sizes and combinations according to the spaces and needs: from the most classic and traditional shape to irregular and free combination. The padding is in memory foam to give excellent resilience and to retain the shape. A simple design, but refined at the same time that retrieve the temporal dimension as the main element of man’s wellbeing.



← LAPIS | Sofa E027, Fabric Ortisei 01

↑ LAPIS | Sofa E010, Fabric Siena 12

↑ JUNSEI | Side table T409-T410, Metal lacquered RAL7022 - RAL9005

# Lapis

Design by Anton Cristell, Emanuel Gargano



- ↓ LAPIS | Modular composition, Fabric Ortisei 01
- ↓ TAU | Coffee table T525-T530, Graphite marble and Antique oak
- ↓ PARERE | Bookcase S04, Wood and metal lacquered RAL9002





“The hand speaks the secret language of interiority and recollection.”

# Palmo

Design by Emanuel Gargano

Amura introduces the new living concept designed by Emanuel Gargano: Palmo. Not a simple sofa, but a new and deeper interpretation which aims to give back to the living, its primary function inside the houses in its form and concept. “Palmo” can take different sizes according to the spaces and needs: from the most classic and traditional shapes, to irregular and free compositions. Observing carefully the new Amura proposal, it can be clearly read the reference to one hand in the design, in the enveloping softness of the padding and in the cover folds, which squeezes something, wrapping itself, an explicit reference to the concept of “welcome”.

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↓ PALMO | Sofa 012+013+013+011+001, Fabric Fibris 03  
↓ PALMO | Coffee table T612+T613+T614, Cedar

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“The outmost welcoming gesture  
is the hand holding something.”

# Panis

Design by Cristell, Gargano, Copeta, Furin

Soft shapes declinable in all possible configurations. The iconic image of the large loaves, an authentic local cult, becomes a source of inspiration for a line of upholstery. What tells immediately more about the the essence of the project are the cuts, which geometrise the embracing shapes of the collection, to remind precisely the cuts made on the Altamura bread dough and that, with rising,determine the classic shape. The bold and essential lines, that shape the entire collection, though never strict, create a clear link between design, nature and ancestral knowledge.

- ↓ PANIS | Sofa 215I+023+053+021, Fabric Fibris 03
- ↓ MEDEA | Lounge Chair 014, Fabric Hug 02 and Gunmetal base
- ↓ QUATTROPIETRE | Coffee table T601, Marble Calacatta and laquered wood RAL9002
- ↓ HOURGLASS | Side table T533, Marble Saharanoir and laquered metal RAL9005

“Ancient instruments of work inspire new poetic shapes, expressed in complements with a contemporary taste.”





“Passing down the love for its own land, its nature and traditions through its creations. This is one of the AMURA values.”



- ← PANIS | Sofa 021I+022+001, Fabric Siena 06
- ← PANIS | Armchair 014, Leather Daino 04
- ← FRAME | Side table T604+T605, Laquered metal RAL8019



- PANIS | Sofa 021I+143I+018, Leather Daino 04
- MEDEA | Lounge Chair 014, Fabric Ortisei 01 and Gunmetal base
- SETACCI | Coffetable T572+T531, Dark oak and Gunmetal top
- ↑ PANIS | Chaise Longue 018, Leather Daino 04
- ↑ PANIS | Armchair 014, Leather Daino 04





↑ BROOKLYN | Armchair 007, Fabric Domini 1101, Leather Donussa 03 and laquered metal base RAL3005  
↑ HOURGLASS | Side table T512, Marble Saharanoir, Ebony stained ash and laquered metal RAL9005  
→ BROOKLYN | Sofa 060, Fabric Domini 58, Leather Donussa 01 and laquered metal base RAL7015  
→ BROOKLYN | Sofa with side table 266, Fabric Domini 58, Leather Donussa 01, laquered metal base RAL7015 and Marble carrara  
→ BROOKLYN | Chaise longue 118+119, Leather Donussa 01 and laquered metal base RAL7015  
→ QUATTROPIETRE | Coffee table T601, Marble Carrara, Glass top with sanded band and wood laquered base RAL7047  
→ JUNSEI | Side table T409+410, Metal laquered RAL7022

# Brooklyn

Design by Stefano Bigi



“Reaching the balance between design and function,  
to stay within the limits of the aesthetic balance.”

The strong personality of the Brooklyn seats, stems from the combination of extremely innovative materials and evocative retro lines that recall the armchairs of old cinemas or theaters of Off-Broadway. To support the structure, there is a frame painted entirely in aluminium characterised by thin feet, which give the sofa an elegant lightness; the cuoio, leather or fabric shells are therefore of a great impact, both lateral and rear, with slightly rounded lines that welcome a soft and embracing cushions covered in fabric or leather. The result is a comfort seating system with an exciting design.



→ BROOKLYN | Sofa 060, Fabric Domini 58, Leather Donussa 01 and laquered metal base RAL7015

→ JUNSEI | Side table 410, Metal laquered RAL7022

↑ BROOKLYN | Sofa 3 seater 060, 4 seater 021+022, armchairs 010+010, Fabric Nobilis 23, Nabuk 5060 and laquered metal base RAL7022

↑ RANGE | Coffee table T512+T568, Marble Saharanoir and Gunmetal base



“Seating system devoted to comfort and emotional design.”

Suggested by Amura

Lapis



Design by Emanuel Gargano, Anton Cristell		Frame: solid wood and multiply. Suspensions: rubber and polypropylene belts, to provide greater comfort and softness. Upholstery: polyurethane foam, different densities and memory foam. Feet: non-slip
Finishes	<div><div></div>Fabric Ortisei 01</div>	



Design by Emanuel Gargano		Frame: poplar plywood. Suspensions: rubber and polypropylene belts, to provide greater comfort and softness. Upholstery: polyurethane foam, different densities and mollapiuma. Feet: non-slip.
Finishes	<div><div></div>Leather Nabuk 19</div>	

Panis



Design by Cristell, Gargano, Copeta, Furin		Frame: solid wood and multiply. Suspensions: rubber and polypropylene belts, to provide greater comfort and softness. Upholstery: polyurethane foam, different densities and memory foam. Feet: non-slip.
Finishes	<div><div></div>Siena 06</div>	



Brooklyn

Design by Stefano Bigi		Frame: moulded polyurethane foam with metal support, covered with cuoio, leather or fabric. Suspensions: rubber and polypropylene belts, to provide greater comfort and softness. Upholstery: polyurethane foam, different densities and memory foam. Base: aluminium.
Finishes	<div><div></div>Fabric Domini 1101</div> <div><div></div>Leather Donussa 03</div> <div><div></div>Metal RAL3005</div>	

The absolute balance between the authenticity of the origins and creative experimentation is expressed in a collection of armchairs and poufs that start from the expression of a modern idea of comfort to reach new heights of style.



## Armchairs and Chairs

# Ease

Design by Gareth Neal

“Natural materials as cuoio and wood are modelled, to give birth to unique one-off pieces.”



“Artisan wisdom and attention to detail” EASE expresses in an unequivocal way the great attention of AMURA both towards research and experimentation with forms and materials, and towards craftsmanship. Natural materials such as cuoio and wood are shaped with Artisan wisdom and attention to detail to give life to real unique pieces. EASE is an armchair of great personality, with an original and innovative design: solid oak structure (proposed in natural oak or dark oak), suspensions, seat and back in cuoio. Perfect companion for relaxing moments, EASE combines comfort and aesthetics and becomes the star of the living room with its discreet elegance.

↓ EASE | Armchair 010, Cuoio 26 and Natural oak frame



“The beauty of imperfection, the uniqueness  
and the purity of signs left by the time.”



← EASE | Armchair 010, Cuoio 26 and Natural oak frame  
↓ EASE | Armchair 010, Cuoio 02 and Dark oak frame  
↓ PALMO | Sofa 012, Fabric Fibris 03





“The cuoio dresses it, straight to the floor, as long kimono sleeves.”

# Kimono

Design by Quaglio & Simonelli



↑ KIMONO | Armchair 010, Cuoio 08, Fabric Galba 121 and laquered metal frame RAL9005  
↑ JUNSEI | Side table T409, laquered metal RAL9005

Kimono is an elegant armchair made up of two elements: a tubular metal structure and a cuoio cover. The Kimono original personality lies in the essential design, in the cover craftsmanship and in the charm of a handmade product. The tubular metal draws the structure, the cuoio dresses it, hiding some parts and showing others: defines the seat and the back, rests on the armrests and falls, stretched on the ground, like the long sleeves of a kimono. Soft cushions guarantee the necessary comfort. It is the great versatility of KIMONO that can be “tailor-made” for different needs and environments, from residential to contract.



“Tools full of history become a new matter of daily use,  
without betraying their original forms.”



← KIMONO | Armchair 010, Cuoio 08, Fabric Galba 121 and laquered metal frame RAL9005  
↑ ACCESSORIES | Cuoio Box 01, Cuoio 08



↑ MEDEA | Lounge chair 014, Fabric Ortisei 01 and Gunmetal swivel base  
 ↑ JUNSEI | Side table T409, Gunmetal

Design e comfort Medea is one of the most famous and controversial characters in Greek mythology. Her name in Greek means “shrewdness, cunning”, in fact tradition describes her as a sorceress even divine powers. Hence the idea of attributing this name to the Medea seating collection. Medea leaves nothing to chance, the soft and sculptural shapes, do not have purely aesthetic value, on the contrary, they arise from a study of interaction between the user and the seat itself. Medea, thanks to the bulging curves, has the task of wrapping and ensuring comfort, without sacrificing the obvious aesthetic value.



“Medea, shrouded in mystery. Its embracing softness reminds the hug of a mother. Its sinuous shape charms the gaze and do not forgive.”

## Medea

Design by Amuralab, Irene Continisio

↓ MEDEA | Chair 332, Fabric Bambaki 24 and laquered metal base RAL9005  
 ↓ DESCO | Table DES3, Antique oak top and laquered metal base RAL9005  
 → MEDEA | Chair 332, Fabric Bambaki 22 and laquered metal base RAL9005



“The bursting curves get beyond the purely aesthetic pleasure, to envelop and fascinate.”



↓ MEDEA | Lounge chair 014, Fabric Hug 02 and Gunmetal swivel base  
 → PANIS | Sofa 021, Fabric Fibris 03  
 → QUATTROPIETRE | Coffee table T601, Marble Calacatta and laquered wood RAL9002



“The burning love is in its generous shapes.  
 The divine strength is in the beauty of its sculptural lines.”



# Noa

Design by Stefano Bigi

It is the softness that characterizes NOA, so full and flourishing to recall the very concept of comfort. The curvy lines of the ergonomic backrest are soft, seemingly delicate like a petal, actually solid shell capable of welcoming the important dimensions of the seat and giving stability to the entire structure. What takes shape in NOA, it is a game of joints and volumes, of voids and solids, which translates into an irresistible invitation to sit. With a strong personality It is able to adapt to any type of environment, from the living room to the bedroom, to the lounge.

↓ NOA | Armchair 010, Fabric Ortisei 01 and Leather Linea 635

“Blossoming like a fleshy flower with essential lines.”





↑ NOA | Armchair 010, Fabric Cortina 06 and Leather Old Velvet 2015  
 → ELSA | Sofa 349+612, Fabric Cortina 01 and laquered metal feet RAL9002  
 → ERESIA | Bookcase ER13, laquered metal RAL9002 with Cuoio 08 doors  
 → JULI | Coffee table T603, Marble Saharanoir and laquered wood base RAL9005  
 → JULI | Side table T421, laquered wood RAL9005



“His delicate language simulates an eternal spring,  
 through sinuous lines of inexhaustible poetry.”



↑ STILT | Chair 332, Cuoio 02 and ebony stained ash base

Stilt

Design by Stefano Grassi



“The minimalist design does not hide the meticulous research that is visible from the refined cuoio sections and from the premium quality manufacturing.”

STILT is the chair from essential design and balanced shapes that recall serenity and home warmth. Its solid wood structure reminds the ancient homes’ architecture and inspires its own name, while it supports the backrest and seat in cuoio. With an embracing timeless character, Stilt Chair is the star of any design dedicated setting.

“Wrinkles, scars, porosity, color shades and different softnesses.  
Nature is an imperfect process, changing continuously. Just like us.”





↑ VIENNA | Chair 010, Cuoio 08 and glossy steel frame

↑ EXILIS | Table T580, glossy steel base and Fenix with natural oak inserts

Vienna reinterprets the classic tubular metal chairs. The cuoio treatment enriches it with precious, functional and aesthetic details at the same time, that reminds of the leather goods universe. A belt supports the backrest, attaching to the armrests, while a soft detail is drawn by the leather that falls on the front of the seat, allowing you to hide the reinforcing cross bar.



“Vienna with its familiar look, the tubular metal chair that recalls the eighties, while the precious cuoio details open up scenarios of unexpected poetry.”

# Vienna

Design by Design by Quaglio & Simonelli



“Sharp lines, soft details.”



↑ VIENNA | Chair 010, Cuoio 26 and laquered metal frame RAL9005

→ COACH | Lounge Chair and Pouff SL007.CSL3, Fabric Domini 1402,  
Composite Natural Glossy and swivel brushed steel base with canaletto walnut inserts  
↓ COACH | Lounge Chair and Pouff SL007.CSL3, Leather Linea 601,  
Composite Natural Glossy and swivel brushed steel base with canaletto walnut inserts



“Saintluc design is the result of timeless industrial research.”

COACH is a comfortable and generous armchair, featuring soft and enveloping lines. The shell in linen composit embraces the seat and wide backrest, upholstered in leather or fabric to give the maximum comfort. The base is available in two options: a light and discreet frame in brushed stainless steel, or an elegant star-shaped base in stainless steel and walnut. For a total relaxing experience, COACH is available as well with a headrest and a matching upholstered footstool.



↑ COACH | Lounge Chair SL006.010, Fabric Nobilis 22, Composite Natural Matt and fixed metal base Satin gold

↑ QUATTROPIETRE | Coffee table T525, Marble Emperador, Glass top Fumè and wood laquered base RAL8019

→ COACH | Lounge Chair and Pouff SL007.CSL3, Fabric Galba 110, Composite Natural Matt and swivel brushed steel base with dark oak inserts



“A team of researchers, creatives, artists, designers to work on concepts, products and spaces, always focusing on the people who live and experience those spaces.”

# Armchairs and Chairs

Suggested by Amura

## Ease



Design by Gareth Neal		Frame: solid oak. Seat, suspensions and back: cuoio.
Finishes	<div><div></div> Cuoio 33</div> <div><div></div> Natural oak</div>	



Design by Quaglio & Simonelli		Frame: metal and cuoio. Upholstery: polyurethane foam, different densities. Removable parts: seat and back cushions.
Finishes	<div><div></div> Cuoio 08</div> <div><div></div> Fabric Fibris 03</div> <div><div></div> Glossy steel</div>	



## Medea

Design by Amuralab, Irene Continisio		Frame: moulded polyurethane foam + fiberglass. Upholstery: polyurethane foam, different densities. Base: metal with swivel mechanism and memory return.
Finishes	<div><div></div> Fabric Hug 02</div> <div><div></div> Gunmetal</div>	



## Noa

Design by Stefano Bigi		Frame: solid wood and multiply. Seat: polyurethane foam, different densities and memory foam. Back: moulded polyurethane foam with metal strengthening + polyurethan foam different densities, covered in leather, fabric or cuoio.
Finishes	<div><div></div> Leather Stonewash 266</div> <div><div></div> Fabric Numa 01</div>	



## Stilt

Design by Stefano Grassi		Frame: wood. Seat and back: cuoio.
Finishes	<div><div></div> Cuoio 41</div> <div><div></div> Natural oak</div>	



## Vienna

Design by Quaglio & Simonelli		Frame: metal. Seat and back: cuoio.
Finishes	<div><div></div> Cuoio 41</div> <div><div></div> Glossy steel</div>	



## Coach

Design by Jean-Marie Massaud		Shell: composite (linen fibers strengthening and resin), made in moulds. Upholstery: polyurethane foam, different densities. Base: metal with wood inserts and swivel mechanism.
Finishes	<div><div></div> Fabric Nobilis 25</div> <div><div></div> Wood Canaletto walnut</div> <div><div></div> Composit Natural glossy</div> <div><div></div> Brushed steel</div>	



# Tables

Tables, benches and countertops with an unmistakable design by Amura that defines and characterises the space. Much more than simple complements, but design elements that enliven the interior combining shapes whose beauty is measured by the needs of functionality, in perfect contemporary style.



↑ EXILIS | Table T580, glossy steel base and Fenix with natural oak inserts  
→ VIENNA | Chair 010, Cuoio 08 and glossy steel frame  
→ EXILIS | Table T580, glossy steel base and Fenix with natural oak inserts

Fragility and strength, lightness and solidity: these are the boundaries within which the Exilis tables move, with their essential lines, the minimum thicknesses of the slabs that force to the extreme the potentialities of the materials, and at the same time the absolute stability given by the exact balance of power between bases and top. The formal simplicity of the lines that intersect, creating minimal countertops, and the importance of the materials chosen also get in contrast one other: metal plate for the base and marble or wood for the top. Exilis is a collection of tables with a strong personality that fits into any type of living thanks to the ability to assume different aspects from time to time depending on the finishes chosen.



“Expresses the essence of this contrast: Exilis, latin word for light, impalpable, but also “exigere”, which means measuring, carefully pondering.”

# Exilis

Design by Amuralab, Irene Continisio

“An ongoing research of natural materials and the ambition of creating a perfect synthesis of form and function.”

- ← PANIS | Chair 332, Leather Daino 03 and laquered metal RAL9005 base
- ← EXILIS | Table T541, laquered metal RAL9005 base and ebony stained ash top
- ↓ SEGNO | Sofa348+245+119, Fabric Domini 1404 and brushed steel feet
- ↓ EXILIS | Console T559, brushed steel base and Natural oak top



# Desco

Design by Anton Cristell, Emanuel Gargano


“Wood knots and veins do not tell an object is dead but that a living thing resists to time.”


“Table made in antique reclaimed oak, aged between 80 and 350 years, left in a raw state, ancient, where veins, cracks, knots and imperfections become the specific and characterizing feature of this table. At a first glance, the table conveys values such as: tradition, craftsmanship and authenticity, words which are in keeping with Amura brand. The top is divided in two parts, and supported by one or more bases, depending on the size. The varnished metal bases hark back to the “A” for Amura, clearly recognizable in the logo, and further to the curves of the traditional cobblestones street of the South of Italy.”

→ MEDEA | Chair 332, Fabric Bambaki 24 and laquered metal base RAL9005  
→ DESCO | Table DES3, Antique oak top and laquered metal base RAL9005  
↓ DESCO | Bench DES6, Leather Nubes 005 and laquered metal base RAL9005  
← DESCO | Table DES3, Antique oak top and laquered metal base RAL9005



Suggested by Amura

Exilis		
Design by Amuralab, Irene Continisio		Top: available in marble or wood, thickness with bevelling 20 mm to 8 mm. Structure: boxed metal frame 30 mm thick, lacquered mdf panel 10 mm thick. Legs: 8 mm thick metal sheet with non-slip rubber pads.
Finishes	<div><div></div>Marble Calacatta gold</div> <div><div></div>Gunmetal</div>	

Desco		
Design by Emanuel Gargano		Top: recycled antique oak 1 cm, certified of italian provenience and age between 80 and 350 years. Top with internal core in plywood and metal connecting pins, total 6 cm thick. Base: metal sheet thickness 10 mm with anchor bracket at the top and nonslip rubber pads.
Finishes	<div><div></div>Antique oak</div> <div><div></div>Metal RAL9005</div>	



↑ PARERE | Bookcase, laquered wood and metal RAL9002



A selection of bookcases and storage furniture able to give personality and character to the living area: here Amura's design research reinterprets the theme of containment, offering modular solutions able to define the interiors with harmony and elegance.

## Bookcases and Sideboards



“Parere is the freedom to express your own vision of space.”

# Parere

Design by Anton Cristell, Emanuel Gargano



↑ PARERE | Bookcase, Doors in Cuoio 08, laquered wood and metal frame RAL9005

A bookcase that leaves a lot of space for imagination and the possibility to customize the interior design of any environment, from the living area of the house, to the professional studio, from the common areas of a hotel, to a business lounge. A sort of “accordion” that adapts in width to various housing needs and can be used as a traditional bookcase, but also as a partition wall to create two environments from a single space.



- ← PARERE | Bookcase S25, laquered wood RAL7006 and satin gold shelves
- ← FRIPP | Sofa 181+053+254+330, Leather Daino 03 and ebony stained ash base
- ← QUATTROPIETRE | Coffee table T525, Marble Emperador, Glass top Fumè and wood laquered base RAL8019
- ↑ PARERE | Bookcase S25, laquered wood RAL7006 and satin gold shelves



“Essentiality, that’s where lies the original personality of Parere: a synthesis of design and functionality.”



- ↑ PARERE | Sideboard M04, laquered wood RAL3005 and Cuoio 15 doors
- ↑ NEW LINK | Sofa 256+876+876, Fabric cortina 02, Leather Nubes 05 and brushed steel feet
- ← PARERE | Sideboard M04, laquered wood RAL3005 and Cuoio 15 doors
- ← KIMONO | Armchair 010, Cuoio 15, Fabric St.Moritz 038 and laquered metal frame RAL3005



“Geometry and strictness characterize this particular bookcase that combines design and functionality. In Eresia volumes alter[nate] in a balanced play of proportions. Cubes and parallelepipeds are spaced out with openings in a playful succession of “empty” and “full”. Extremely modular and sectional, Eresia fits perfectly in any setting, from the office to the living area: a piece of furniture of extreme rationality that can be also used to separate two different home environments. Optional doors in cuoio in the colors available in collection.”

- ← ERESIA | Bookcase ER35, laquered metal RAL9002 and Cuoio 03,19,28 doors
- ← MILLEFOGLIE | Coffee table T519, Coffee stained ash
- ↓ ERESIA | Bookcase ER13, laquered metal RAL9002 and Cuoio 28 doors
- ↓ QUATTROPIETRE | Coffee table T525, Calacatta marble and canaletto walnut frame
- ↓ MURRAY | Sofa, Fabric Tarantas 01 and canaletto walnut base
- ↓ ERESIA | Bookcase, laquered metal RAL9002 and Cuoio 26, 28 doors



“Extremely modular and sectional, Eresia fits perfectly in any setting.”

# Eresia

Design by Anton Cristell, Emanuel Gargano

Suggested by Amura

## Parere



Design by Anton Cristell, Emanuel Gargano		Structure: wood 4 cm thick, height 160 or 240 cm. Shelves: metal sheet 8 mm thick, inside the storage the shelves are available only in wood 40 mm thick. Back: wood thick up to 40 mm. Doors: available in wood, glass, leather and cuoio, the thickness may vary according to the selected materials. Accessories: hinges or vasistas kit for doors and fairlead.
Finiture	<div><div></div> Wood Canaletto walnut</div> <div><div></div> Metal RAL9005</div>	

## Parere sideboard



Design by Anton Cristell, Emanuel Gargano		Structure: wood 4 cm thick - height 77,5 cm. Back: wood thick up to 4 cm. Doors: available in wood, glass, leather and cuoio, the thickness may vary according to the selected materials. Accessories: hinges or vasistas kit for doors and fairlead.
Finishes	<div><div></div> Laquered wood RAL2000</div>	

## Eresia



Design by Anton Cristell, Emanuel Gargano		Frame: metal sheet 3 mm thick. Base: metal height 4 cm with non-slip feet. Optional doors: cuoio with magnetic clasp.
Finishes	<div><div></div> Metal RAL7023</div>	



